WONDER ISLAND 2
WONDER ISLAND
THE HERO THIS TIME IS INSPECTOR HARRY.
LOS ANGILAS, CAULIFLOWER STATE IN THE HEART OF THE UNITED STATES.
HERE WE ARE AT THE POLICE COMMISSIONER'S OFFICE.
LOS ANGILAS POLICE

BABY HOUSE
HTTPS://BABYHOUSETRANSLATIONS.BLOGSPOT.COM

WHOA
WHOA
I AM, I AM,
—I-AM-CANDY!
BARRIER!
BOM
HOP
YAH!
HOP
YAH!
THAT'S NOT
EVEN A THING...
IDIOT!
GODZILLA DOESN'T
KNOW HOW TO
PUT UP A BARRIER!
ZOOM
URGH...
URGH...
HOP
YAH!
OH!
GOTCHA.

I'M NOT GODZILLA!
THAT SCARED ME... IT ALMOST SOUNDS LIKE THE REAL GODZILLA.
AH!
GRUMPH GRUMPH?
!!
WOOSH
BTHOOM!
COMMISSIONER! WE'RE BEING WATCHED!
...
HEY! IS HE HERE YET?
ZOOM

KNOCK
KNOCK
STOP PLAYING GODZILLA!
ENOUGH!
I'M NOT PLAYING GODZILLA!
SLAM
OH! PLEASE COME IN.
WHO'S THERE?
IT'S HARRY... INSPECTOR HARRY.
GODZILLA, GET OUT!
I'M NOT GODZILLA!
HARRY! THANK YOU FOR COMING. THERE'S SOMETHING I HAVE TO ASK YOU.
CRUSH
OW... OW... OW...
I AM GODZILLA.
URGH... URGH...
AH!

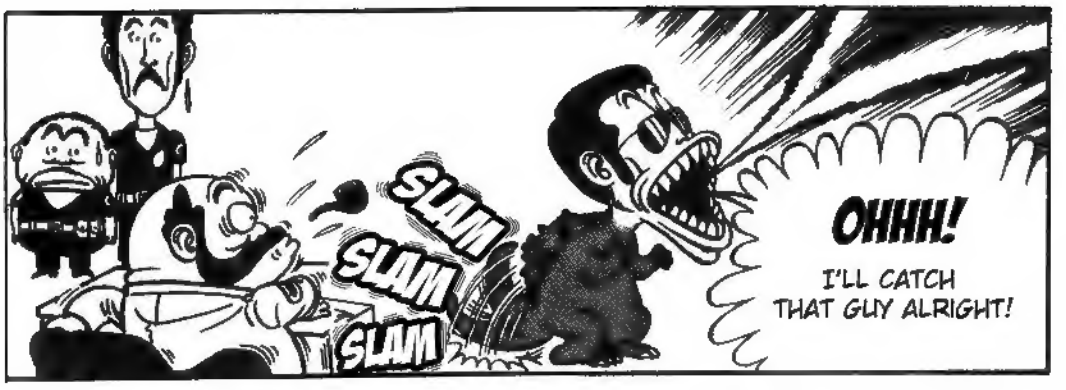
THE BEST IN THE UNITED STATES? HA! A BASELESS RUMOR.
I AM THE BEST IN THE WORLD!
NO ONE COMES CLOSE...
ALRIGHT! BACK TO BUSINESS. I'VE BEEN TOLD YOU ARE THE BEST SNIPER IN THE UNITED STATES.
POP
POP
BOING
50¢
HEY! DON'T STAND SO CLOSE TO HIM!
BUT WE WERE HERE FIRST!
...TO ME.
COMMISSIONER! THEY'RE...
YOU SEE?
WAIT!!
RUNRUNRUN
...

IF YOU'VE GOT NOTHING TO SAY, I'M LEAVING!!
WAIT!
CRAZY!
IT'S WILD!!
PEACH!
HM... I DON'T REALLY WANNA...
...BUT SINCE YOU INSIST...
YOU REALLY WANT TO SEE MY SHOOTING TECHNIQUE,
WHICH IS, I REMIND YOU...
...THE BEST IN THE WORLD?
WHAT? MY TECHNIQUE?
...WHICH IS THE BEST IN THE WORLD.
FIRST OF ALL, I WOULD LIKE TO STUDY YOUR SHOOTING TECHNIQUE...
SMAK
...I WILL SHOW YOU AN EXCEPTIONAL DEMONSTRATION!
HE WANTED TO SHOW IT OFF THIS WHOLE TIME...
BRAM BRAM

THE AIR OR WHAT?
...
HUH? WHAT DID HE SHOOT?
ENOUGH!!
SHH
HEY! TURN ON THE TV.
WHAT?!
OHHH! THAT WAS YOU?!
?
...SHE NOW HAS TWO HOLES IN HER FACE... PFFT... PFFFT!
THIS IS AWFUL.
ACCORDING TO A REPORT WE JUST RECEIVED...
...AN UNIDENTIFED SHOOTER HAS SHOT THE STATUE OF LIBERTY WHICH IS, DON'T FORGET, LOCATED IN NEW YORK.
BUM

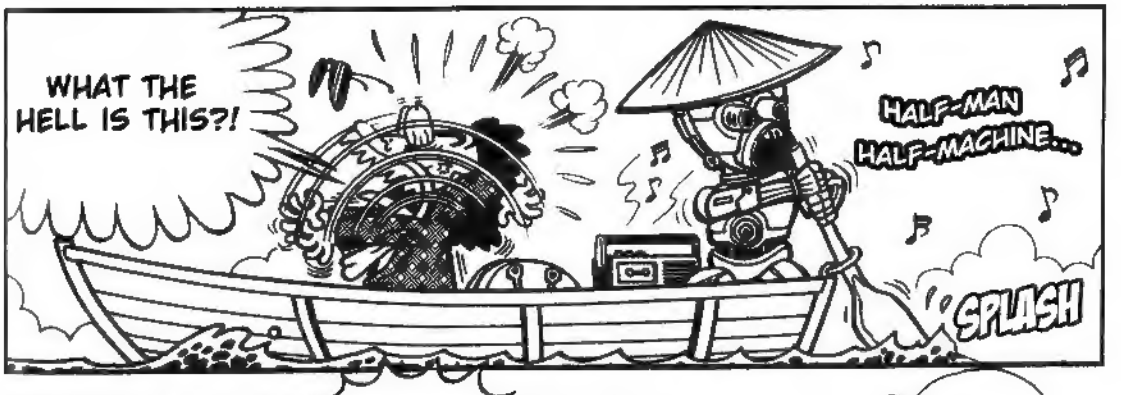
3THUNK!
HEY... WHAT DID YOU SHOOT?
HMPH... THAT WAS ONLY A FRACTION OF MY TALENT.
BASH
STOP GOOFING OFF!
GOOD WORK! SO... WHAT I WANTED TO ASK...JUST READ THIS SCRIPT INSTEAD!
HURRY UP!
SCRIPT
YES. AFTER ROBBING A BANK HE MANAGED TO ESCAPE DESPITE OUR STRONG PRESENCE...
...HE'S COMPLETELY DISAPPEARED...
HM... IT'S THAT CRIMINAL FROM LAST YEAR...
IT'S NOT PART OF OUR JURISDICTION.
WONDER ISLAND? IS THAT OVERSEAS?
SO WHAT!!
RECENTLY WE MANAGED TO LOCATE HIM. HE RESIDES ON A SMALL ISLAND CALLED "WONDER ISLAND!"

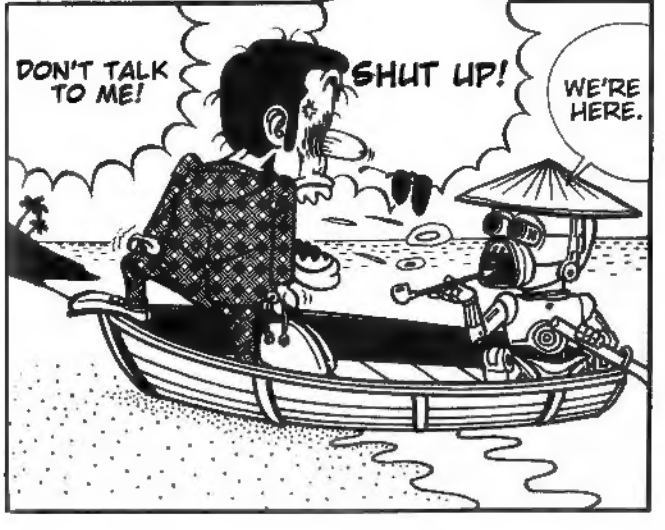
AH!
YOU KNOW WHAT HE TOLD ME BEFORE ESCAPING?
THAT... THAT MAN... I'LL NEVER FORGET HIM...
IS THIS REALLY THE UNITED STATES?
IS THAT WHAT A BALDY IS?
HE... HE TOLD ME I WAS AN OLD BALDY. A CROSS BETWEEN ASTRO BOY AND KING KONG!
WHUMP!
ALRIGHT. IF YOU COMPLETE THIS MISSION, YOU'LL BE GRANTED THE TITLE OF ASSISTANT INSPECTOR.
WHAT?! ASSISTANT INSPECTOR?!
OHHH!
HE HAS TO BE KILLED! I MUST HAVE MY REVENGE!
BAM
BAM
BAM


SLAM
SLAM
SLAM
OHHH!
I'LL CATCH THAT GUY ALRIGHT!

I REALLY DON'T UNDERSTAND...
...THE WAY THAT POLICE FORCE IS ORGANIZED.

TAKE YOUR LEAVE.
THE SUPER BOAT-ROBOT-COMPUTER IS WAITING FOR YOU AT THE PORT.
WHAT THE HELL IS THAT GUY...?

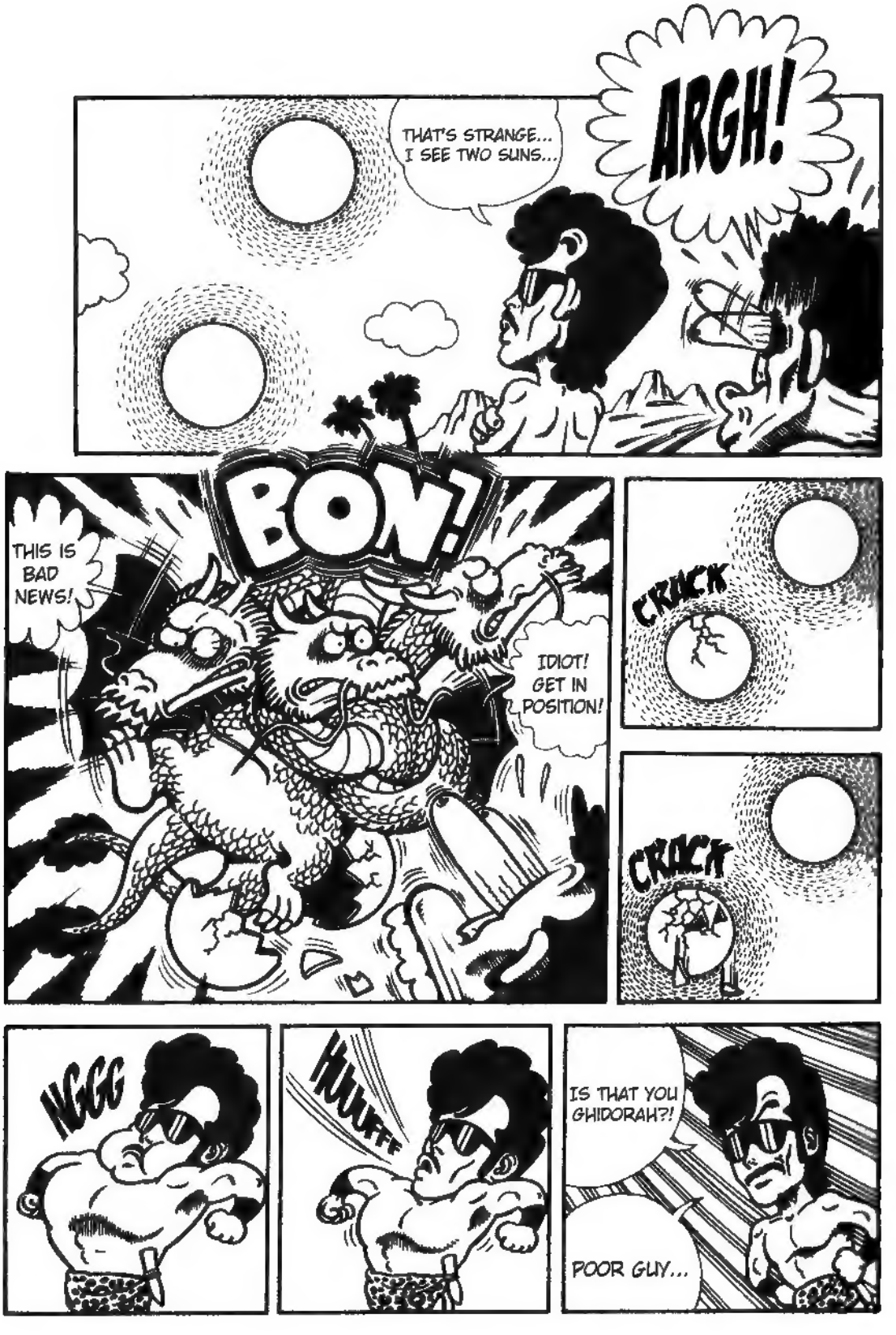

WHAT THE HELL IS THIS?!
HALF-MAN HALF-MACHINE...
SPLASH


DON'T TALK TO ME!
SHUT UP!
WE'RE HERE.

A... AFTER THREE DAYS...
SPECIAL GUEST: KANEGON
I'M SO NERVOUS...

SOON I'LL BE ASSISTANT INSPECTOR.
HA! FINDING THAT GUY ON SUCH A SMALL ISLAND IS GONNA BE A PIECE OF CAKE...
WELCOME TO WONDER ISLAND.
CRACK CRACK
Piii....
ALRIGHT. TIME FOR ACTION.
HUH?
CRACK
BOM!
WHAT'S THIS? A LIZARD?
OH!
CRACK CRACK
RUB RUB
GOOD GRIEF! THAT LITTLE...!
CRACK

CLICK
CRACK
CRACK
CRACK
AHHHH!
BANG!
BANG!
BANG!
WAAH
BKAM
HUH?
ARRRR...
PEW
PEW PEW!


THAT'S STRANGE... I SEE TWO SUNS...
ARGH!
THIS IS BAD NEWS!
BON!
IDIOT! GET IN POSITION!
CRACK
CRACK
NGGG
HUUUFF
IS THAT YOU GHIDORAH?!
POOR GUY...

BAKOOM!
HA HA HA!
SO FUNNY!
WHOA!
BOOM
I'M THE HERO! I'M THE ONLY PERSON WORTHY OF BEING A HERO AROUND HERE!
WHAT ABOUT ME?
YEAH, AND WE'RE EXTRAS...
WHAT'S HE SAYING?
...
ALRIGHT. IT'S TEA TIME. I'M LEAVING! GOODBYE!
BAM BAM
HA HA HA HA HA HA HA HA!
WHOOSH
HA HA HA!

BTHOOM
DANGER!
WATCH OUT FOR LAND MINES!
CLANG
COMMISSIONER! INSPECTOR HARRY IS BACK!
HERE WE ARE BACK AT THE COMMISSIONER'S OFFICE IN LOS ANGILAS...
POLICE
THAT'S TERRIBLE, RIGHT?
HA HA...
WE'VE GOT A HOLD-UP SITUATION IN A NEW YORK BANK...
HA HA...
HaHa
He He
IT REALLY IS TERRIBLE...

I WAS SO YOUNG WHEN I DREW THIS MANGA!

(2) WONDER ISLAND AND TOMATO, GIRL DETECTIVE

I WANTED TO STOP DRAWING AFTER RECEIVING MY FIRST PAYCHECKS, BUT I CHANGED MY MIND...

SO, HOW DID IT DO, THIS TIME?

TO BE HONEST, IT DIDN'T DO WELL AT ALL.

THE SECOND CHAPTER OF WONDER ISLAND WAS PUBLISHED IN A SPECIAL EDITION OF SHONEN JUMP, A LONG TIME AFTER THE FIRST CHAPTER.

DURING THE FOLLOWING YEAR, I DREW ABOUT 500 PAGES WHICH WERE ALL REFUSED, EXCEPT FOR "SPOT ISLAND" WHICH WAS PUBLISHED IN A SPECIAL EDITION OF SHONEN JUMP... HOWEVER, THE READERS' REACTION WAS LUKEWARM. ALL IN ALL, I LEARNED A LOT FROM THAT DISMAL YEAR AS IT TAUGHT ME NOT TO GIVE UP.

IT WAS SOON AFTER THAT I DREW ANOTHER MANGA, DR. SLUMP, IN WHICH THE HERO IS ALSO A GIRL.

N'CHA !

THIS GAVE BIRTH TO "TOMATO, GIRL DETECTIVE" WHICH HAD A SMALL AMOUNT OF SUCCESS.

ONE DAY, MISTER TORISHIMA ASKED ME TO DRAW A STORY WITH A FEMALE HERO. I ACCEPTED AGAINST MY WILL.